

# riley fox hillyer

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he/him/his

## THEATER:

1776	McNair, u/s Adams*/Jefferson*	<i>New Rep Theatre</i> (Dir Austin Pendleton)
A Midsummer Night's Dream	Demetrius/Flute/Moth	<i>Classic Rep Company</i> (Dir. Clay Hopper)
Animal Farm	Storyteller	<i>Classic Rep Company</i> (Dir. Clay Hopper)
A Eulogy For Jack Cole	Plastic Man	<i>SoPeCa</i> (Dir. Jane Reagan)
TIMBUKTU, USA	Bert	<i>Sleeping Weasel</i> (Dir. Ken Prestininzi)
Grasshopper Circus & Pagent	Various	<i>Bread &amp; Puppet</i> (Dir. Peter Schumann)
Out of Joint Hamlet	The Proletariat	<i>Bread &amp; Puppet</i> (Dir. Peter Schumann)
Tiny Houses	Olek/Lars	<i>Emerson Stage</i> (Dir. Kip Fagan)
DEATH: a how-to guide!	Host	<i>Greene Theater</i>
We Are Pussy Riot	Sergei	<i>Emerson Stage</i> (Dir. Ken Prestininzi)
Cabaret DAS	fox	<i>DAS</i>
Gorefest: Election	Tom Sail	<i>ImprovBoston</i>
The Hairy Scary	Later	<i>Out Of The Box Festival</i> (Dir. Liana Asim)
O Beautiful	Lennie	<i>Emerson Stage</i> (Dir. Benny Ambush)
Aloha Say The Pretty Girls	Martin	<i>Rareworks Company</i>
Two Hot Summers	Dani/Foot/Soldier	<i>Two Hot Summers Productions</i>
Harold & the Purple Crayon	Mr. Smudge	<i>DASOTA</i>

## FILM/TELEVISION[selected]:

Side Affect	Lead	Dir. Larry Zhang
Are You A Danger?	Lead	Dir. Max R. Smith
ULTRA BOY	Lead	Dir. Kira Compton
The Window	Lead	Dir. Kylie Federici
Swine	Lead	Dir. Asa Gentry

## RELATED EXPERIENCE:

The Bard and The Beat	Producer, Stage Manager	<i>The Bard and The Beat Tour</i>
SoPeCa	Producer	<i>Arts at the Armoury</i>
A Eulogy For Jack Cole	Playwright	<i>SoPeCa</i>
Animal Farm & Midsummer...	Production Manager	<i>Classic Rep Company</i>
DEATH: a how-to guide!	Playwright	<i>Greene Theater</i>
NOMI	Director, Designer	<i>Cabinet Of Curiosities Festival</i>
Cabaret DAS	Playwright	<i>DAS</i>
Macbeth	Fight Choreographer	<i>Upstage At Wellesley College</i>
Incorruptible	Fight Choreographer	<i>Emerson Stage</i>
Six Futurist Plays	Director	<i>Theatre Jax</i>

## TRAINING:

Apprenticeship at Bread & Puppet Theater  
BFA in Acting, Emerson College  
Acting: Ken Cheeseman, Lindsay Beamish, Jonathan Fried, Craig Mathers  
Linklater: Melissa Healey, Amelia Broome, Paul D'Agostino  
Movement: Sarah Hickler, Cass Tunick, Josie Bray  
Hand to Hand, Historic Weaponry: Ted Hewlett  
Improvisation: Joe Antoun

## SPECIAL SKILLS:

Instruments: Bass, Melodica; Dance: Ballet, Modern, Jazz; Singing: Tenor; Combat: Rapier, Quarterstaff, Long Sword, Hand to Hand; Basketball Tricks; Marathon Runner; Long Distance Biking; Pedicab; Stilting; Papier-mâché; Puppetry; Floridian; Songwriter; Playwright; Devising New Work; Spotlight Operation; Theatre Education Experience; Freegan

\*performed