

riley fox hillyer

(904)806-0337
riley@foxhillyer.org
he/him/his

ACTING[selected]:

1776	McNair, u/s Adams*/Jefferson*	<i>New Rep Theatre</i> (Dir. Austin Pendelton)
Animal Farm	Storyteller	<i>Classic Rep Company</i> (Dir. Clay Hopper)
A Midsummer Night's Dream	Demetrius/Flute/Moth	<i>Classic Rep Company</i> (Dir. Clay Hopper)
A Eulogy For Jack Cole	Jack Cole/Plastic Man	<i>The TANK NYC</i>
TIMBUKTU, USA	Bert	<i>Sleeping Weasel</i> (Dir. Ken Prestininzi)
Essential Furthermore	The Dancer/Sleeping Dead	<i>Bread & Puppet</i> (Dir. Peter Schumann)
Out of Joint Hamlet	The Proletariat	<i>Bread & Puppet</i> (Dir. Peter Schumann)
Tiny Houses	Olek/Lars	<i>Emerson Stage</i> (Dir. Kip Fagan)
DEATH: a how-to guide!	Host	<i>Greene Theater</i>
We Are Pussy Riot	Sergei	<i>Emerson Stage</i> (Dir. Ken Prestininzi)
Cabaret DAS	fox	<i>DAS</i>
Gorefest: Election	Tom Sail	<i>ImprovBoston</i>
O Beautiful	Lennie	<i>Emerson Stage</i> (Dir. Benny Ambush)
Aloha Say The Pretty Girls	Martin	<i>Rareworks Company</i>
Harold & the Purple Crayon	Mr. Smudge	<i>DASOTA</i>

PUPPETEERING[selected]:

Dead Man Rises	Dead Man	<i>Bread & Puppet</i> (Dir. Peter Schumann)
Diagonal Life Circus	Various	<i>Bread & Puppet</i> (Dir. Peter Schumann)
In The Belly Of The Mother	Sun/Meat and Wisdom/Trumpet	<i>Plenty Collective</i>
A Eulogy For Jack Cole	Hugh Hefner, Sylvia Plath	<i>The TANK NYC</i>
Serfs of Soil	Various	<i>Plenty Collective</i>
Grasshopper Circus & Pagent	Various	<i>Bread & Puppet</i> (Dir. Peter Schumann)

FILM/TELEVISION[selected]:

Side Affect	Lead	Dir. Larry Zhang
Are You A Danger?	Lead	Dir. Max R. Smith
ULTRA BOY	Lead	Dir. Kira Compton
The Window	Lead	Dir. Kylie Federici
Swine	Lead	Dir. Asa Gentry

RELATED EXPERIENCE:

In The Belly Of The Mother	Production Mgmt/Puppet Design	<i>Plenty Collective</i>
Quarantine Kitchen	Set/Lighting/Puppet Design	<i>International Toy Theatre Festival</i>
Puffs	Puppet Design	<i>FTLO Theater Company</i>
Serfs Of Soil	Producer	<i>Cambridge River Festival</i>
SoPeCa	Producer	<i>Arts at the Armoury</i>
Animal Farm & Midsummer...	Production Mgmt	<i>Classic Rep Company</i>
NOMI	Director, Costume Designer	<i>Cabinet Of Curiosities Festival</i>
DEATH: a how-to guide!	Playwright	<i>Greene Theater</i>
Macbeth	Fight Choreographer	<i>Shakes At Wellesley College</i>
Incorruptible	Fight Choreographer	<i>Emerson Stage</i>

TRAINING:

BFA in Acting, Emerson College: Outstanding Achievement in the Acting Department Award
Acting: Craig Mathers, Jonathan Fried, Ken Cheeseman, Kathleen Donohue
Linklater: Melissa Healey, Amelia Broome, Paul D'Agostino
Movement: Sarah Hickler, Cassie Tunick, Josie Bray
Hand to Hand, Historic Weaponry: Ted Hewlett
Improvisation: Joe Antoun

SPECIAL SKILLS:

Instruments: Bass, Melodica, Trumpet; Dance: Ballet, Modern, Jazz; Singing: Tenor; Combat: Rapier, Quarterstaff, Long Sword, Hand to Hand; Basketball Tricks; Long Distance Biking; Pedicab; Stilting; Papier-mâché; Songwriter; Playwright; Devising New Work; Spotlight Operation; Theatre Carpentry & Rigging; Theatre Education Experience

*performed